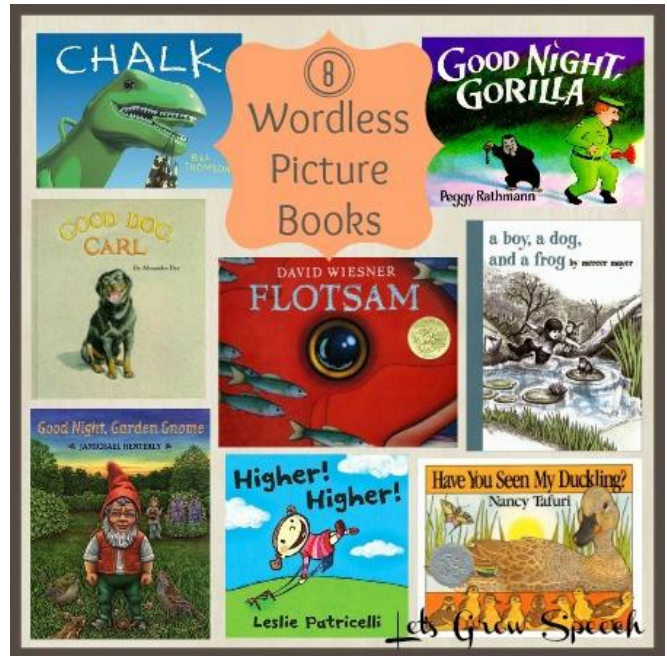


Wordless Picture Books (for conversation or writing)

At first glance, it might seem that wordless books are only for beginners. However, once you try using them, you will quickly see that they are wonderfully adaptable to learners of all ages and stages of language development, in any language.

- Well-constructed wordless picture books offer a high degree of detail and plot complexity. They help students learn how stories work.
- At first, you can “read” the story to students, at a level that is comprehensible for most of your students. Encourage those who can to add detail based on the pictures as they listen.
- “Reread” the same story with different words on different days so that students see that using their own words is okay and that stories have different versions.
- Look for useful, common patterns that you can use again and again in reading a wordless book to help listeners notice and gradually use on their own.
- Stories introduce learners to basic story structures and the juxtaposition of images and words. A wordless book stretches the imagination, allowing listeners to explore language through design and illustration.
- Once students see the story, they can supply their own words. Depending on the age stage of fluency, learners may be able to jump into telling the story without the teacher’s assistance described in the steps above, particularly if they are middle school aged or above. In a multi-level classroom, different students can tell the same story differently, and every retelling, builds confidence and fluency. Read more here: <http://exclusive.multibriefs.com/content/using-wordless-books-with-english-learners/education>. And ultimately, they could also write them.
- We looked at these wordless picture books together. I hope the pictures help you remember.



<p>Mercer Mayer wrote many wordless books</p>	<p>Mitsumasa Anno wrote several beautiful wordless books</p>	<p>Stephanie Feeney’s beautiful color book about Hawaii.</p>	<p>By Steven Jenkins</p>	<p>By Istvan Banyai</p>

Here are two lists of quality wordless books. There is overlap in the lists. (Someday I will edit them;)

List 1

1. *Abstract Alphabet* (Chronicle, 2001) Illus. by Paul Cox. ISBN 0-8118-2940-5
2. *Anno's Journey* (Philomel, 1978) Illus. by Anno. ISBN 0-399-20762-7
3. *Anno's Spain* (Philomel, 2004) Illus. by Anno. ISBN 0-399-24238-4
4. *The Boy, The Bear, The Baron, The Bard* (Roaring Brook, 2004) Illus. by Gregory Rogers. ISBN 1596430095
5. *Changes, Changes* (Macmillan, 1971) Illus. by Pat Hutchins. ISBN 0-02-745870-9
6. *Clementina's Cactus* (Viking, 1999) Illus. by Ezra Jack Keats. ISBN 0-670-88545-2
7. *Clown* (Holt, 1996) Illus. by Quentin Blake. ISBN 0-805-04399-3
8. *A Day, A Dog* (Front Street, 2000) Illus. by Gabrielle Vincent. ISBN 1-886910-51-0
9. *Deep in the Forest* (Dutton, 1976) Illus. by Brinton Turkle. ISBN 0-525-28617-9
10. *Dinosaur!* (HarperCollins, 2000) Illus. by Peter Sís. ISBN 0-688-17049-8
11. *Do You Want to be My Friend?* (Philomel, 1988) Illus. by Eric Carle. ISBN 0-399-21598-0
12. *Follow Carl!* (Farrar, Straus & Giroux, 1998) Illus. by Alexandra Day. ISBN 0-374-34380-2
13. *The Forty-Six Little Men* (HarperCollins, 1991) Illus. by Jan Mogensen. ISBN 0-688-09283-7
14. *Four Hungry Kittens* (Dial, 1996) Illus. by Emily Arnold McCully. ISBN 0-8037-2505-1
15. *Free Fall* (Lothrop, Lee & Shepard Books, 1988) Illus. by David Wiesner. ISBN 0-688-05583-4
16. *Freight Train* (Morrow, 1978) Illus. by Donald Crews. ISBN 0-688-80165-X
17. *Good Dog, Carl* (Simon & Schuster, 1985) Illus. by Alexandra Day. ISBN 0-671-75204-9
18. *Good Night, Garden Gnome* (Dial, 2001) Illus. by Jamichael Henterly. ISBN 0-8037-2531-0
19. *The Grey Lady and the Strawberry Snatcher* (Simon & Schuster, 1980) Illus. by Molly Bang. ISBN 0-02-708140-0
20. *Home* (Greenwillow, 2004) Illus. by Jeannie Baker ISBN 0-06-623935-4
21. *Island Dog* (Two Dog Press, 1999) Illus. by Rebecca Goodale. ISBN 1-89109-003-8
22. *Little Star* (Hyperion, 2003) Illus. by Antonin Louchard. ISBN 0-7868-1939-1
23. *Magpie Magic: A Tale of Colorful Mischief* (Putnam, 1999) Illus. by April Wilson. ISBN 0-8037-2354-7
24. *Midnight Adventures of Kelly, Dot, and Esmeralda* (McElderry, 1999) Illus. by John S. Goodall. ISBN 0-689-82564-1
25. *Mouse Letters: A Very First Alphabet Book* (Houghton Mifflin, 1999) Illus. by Jim Arnosky. ISBN 0-395-55386-5

26. *Mouse Numbers: A Very First Counting Book* (Houghton Mifflin, 1999) Illus. by Jim Arnosky. ISBN 0-395-55006-8
27. *Mysteries of Harris Burdick* (Houghton Mifflin, 1984) Illus. by Chris Van Allsburg
28. *An Ocean World* (HarperCollins, 1992) Illus. by Peter Sis. ISBN 0-688-09067-2
29. *Oh!* (Abrams, 2000) Illus. by Josse Goffin. ISBN 0-810-93660-7
30. *No, David* by David Shannon
31. *Pancakes for Breakfast* (Harcourt Brace, 1990) Illus. by Tomie de Paola. ISBN 0-15-259455-8
32. *Peep!* (Peachtree, 2003) Illus. by Kevin Luthardt. ISBN 1-56145-046-4
33. *Rain* (Doubleday, 1982) Illus. by Peter Spier. ISBN 0-385-15484-4
34. *Re-Zoom* (Viking, 1995) Illus. by Istvan Banyai. ISBN 0-670-86392-0
35. *The Red Book* (Houghton Mifflin, 2004) Conceived and illus. by Barbara Lehman. ISBN 0-618-42858-5
36. *The Ring* (HarperCollins, 1996) Illus. by Lisa Maizlish. ISBN 0-688-14217-6
37. *Sector 7* (Houghton Mifflin, 1999) Illus. by David Wiesner. ISBN 0-395-74656-6
38. *Silent Night* (Antheneum, 2001) Illus. by Sandy Turner. ISBN 0-689-84156-6
39. *Sidewalk Circus* (Candlewick Press, 2004) Presented by Paul Fleischman and Kevin Hawkes. ISBN 0-7636-1107-7
40. *A Small Miracle* (Random House, 1997) Illus. by Peter Collington. ISBN 0-679-88725-3
41. *The Snowman* (Random House, 1986) Illus. by Raymond Briggs. ISBN 0-394-93973-5
42. *Tabby: A Story in Pictures* (HarperCollins, 1995) Illus. by Alike. ISBN 0-06-024915-3
43. *Time Flies* (Random House, 1994) Illus. by Eric Rohmann. ISBN 0-517-59598-2
44. *The Tooth Fairy* (Alfred A (Knopf, 1995) Illus. by Peter Collington. ISBN 0-679-97168-8
45. *Tuba Lessons* (Creative Editions, 1997) Illus. by Monique Felix. ISBN 0-152-01643-0
46. *Tuesday* (Clarion, 1991) Illus. by David Wiesner. ISBN 0-395-55113-7
47. *Window* (Greenwillow, 1991) Illus. by Jeannie Baker. ISBN 0-688-08918-6
48. *Why?* (North-South, 1996) Illus. by Nikolai Popov. ISBN 1-55858-534-6
49. *The Yellow Balloon* (Front Street, 2003) Illus. by Charlotte Dematons. ISBN 1-932425-01-2
50. *Yellow Umbrella* (Kane/Miller, 2002) Illus. by Jae-Soo Lui. ISBN 1-929132-36-0
51. *Zoom* (Viking, 1995) Illus. by Istvan Banyai. ISBN 0-670-85804-8

List 2

52. April Wilson's Magpie Magic: A Tale of Colorful Mischief by April Wilson
53. The Christmas We Moved To the Barn by Alexandra Day

54. Clown by Quentin Blake
55. A Day, A Dog by Gabrielle Vincent
56. Dinosaur! by Peter Sis
57. Follow Carl! by Alexandra Day
58. Four Hungry Kittens by Emily Arnold McCully
59. Midnight Circus by Peter Collington
60. Mouse Around by Pat Schories
61. Naughty Nancy by John Goodall
62. An Ocean World by Peter Sis
63. The Plane by Monique Felix
64. Re-Zoom by Istvan Banyai
65. Sector 7 by David Wiesner
66. Silent Night by Sandy Turner
67. A Small Miracle by Peter Collington
68. The Surprise Picnic by John Goodall
69. Tabby: A Story in Pictures by Alike
70. The Tooth Fairy by Peter Collington
71. Tuesday by David Wiesner
72. You Can't Take a Balloon Into the Museum of Fine Arts by Jacqueline Weitzman
73. Anno's Journey by M. Anno
74. Anno's Japan by M. Anno
75. Mouse Colors: A Very First Book. by J. Arnosky
76. We Hide, You Seek by J. Aruego and A. Dewey
77. Window by J. Baker
78. The Grey Lady and the Strawberry Snatcher by M Bang
79. REM by I Banyai
80. Zoom by I Banyai
81. Journey: Travel Diary of a Daydreamer by G. Billout
82. Abstract Alphabet by Paul Cox
83. Anno's Counting Book by Anno
84. Changes, Changes by Pat Hutchins.
85. Clementina's Cactus by Ezra Jack Keats.

86. Clown by Quentin Blake
87. A Day, A Dog by Gabrielle Vincent
88. The Forty-Six Little Men by Jan Mogensen
89. Free Fall by David Wiesner
90. Freight Train by Donald Crews
91. Good Dog, Carl by Alexandra Day
92. Good Night, Garden Gnome by Jamichael Henterly
93. Magpie Magic: A Tale of Colorful Mischief by April Wilson
94. Midnight Adventures of Kelly, Dot, and Esmeralda by John S. Goodall
95. An Ocean World by Peter Sis
96. Oh! by Josse Goffin
97. Pancakes for Breakfast by Tomie de Paola
98. The Ring by Lisa Maizlish
99. A Small Miracle by Peter Collington
100. The Snowman by Raymond Briggs
101. Tabby: A Story in Pictures by Alike
102. Time Flies by Eric Rohmann
103. The Tooth Fairy by Peter Collington
104. Tuba Lessons by Monique Felix
105. Window by Jeannie Baker
106. Why? by Nikolai Popov
107. Rainy Day Dream, by M Chesworth
108. Do You Want to Be My Friend by E. Carle
109. The Midnight Circus by P. Collington
110. The Hunter and the Animals, T. DePaola
111. The Yellow Umbrella by H. Drescher
112. Oink, by Geisert
113. Naughty Nancy Goes to School by J.S. Goodall
114. The Story of the Seashore by J.S. Goodall
115. Full Moon Soup: Or the Fall of the Hotel Splendid by A Graham
116. A Day in the Life of Petronella Pig, by T. Hauptmann
117. The Blue Balloon by M. Inkpen

118. Clementina's Cactus by E.J. Keats
119. April Fools by F. Krahn
120. Ben's Dream by Chris VanAlsberg
121. Seashore by John Goodall
122. Sebastian and the Mushroom by F. Krahn
123. Ah-choo by M. Meyer
124. A Boy, a Dog and a Frog by M. Mayer
125. Frog Where Are You? by M Mayer
126. Frog on His Own by M. Mayer
127. Frog Goes to Dinner by M. Mayer
128. Hiccup by M. Meyer
129. Oops by M. Meyer
130. First Snow by E.A. McCully
131. Picnic by E.A. McCully
132. School by E. A. McCully
133. The Christmas Gift by E.A. McCully
134. Sunshine by J. Omerod
135. Moonlight by J. Omerod
136. Flying Jake by L. Smith
137. Rain by P. Spier
138. Early Morning in the Barnyard by N. Tafuri
139. Deep in the Forest by B. Turkle
140. You Can't Take a Balloon into the Metropolitan Museum, by J.P. Weitzman
141. Look! by A. Wilson and A.J. Wood
142. Look Again! by A. Wilson and A.J. Wood

Lists adapted from <http://picturingbooks.imaginarylands.org/>